

URBAN GALLERY PRESENTS

# ART OF FOOD

AN EXHIBITION CELEBRATING ALL THINGS FOOD

Thursday August 9, 2018 to Friday August 31, 2018

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## ART OF FOOD

ART OF FOOD features artworks by 8 Canadian artists, celebrating FOOD, GLORIOUS FOOD -from sea to sky!

ARTISTS	ARTWORK TITLE	MEDIA	SIZE w x h	PRICE
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**Judy Sherman** [www.shermanj.com](http://www.shermanj.com)

'Things aren't always as they appear to be. At first glance my paintings may make you smile but the true meaning lies just beneath. Inspired by life, my work is a visual commentary on world circumstances. With a little humour and a gentle nudge, the message is delivered.

1.	<b>STEP AWAY FROM MY KIDS</b>	oil on canvas	<b>24" x 24"</b>	<b>\$1850</b>
2.	<b>NO... YOU GET STUFFED</b>	oil on wood panel	<b>12" x 12"</b>	<b>\$500</b>
3.	<b>WHO'S CHICKEN NOW?</b>	oil on wood panel	<b>12" x 16"</b>	<b>\$600</b>
4.	<b>BACK AWAY FROM MY BFF</b>	oil on canvas	<b>24" x 24"</b>	<b>\$1850</b>

**Anushka Deshpande** [www.paperswanstudio.com](http://www.paperswanstudio.com)

Anushka Deshpande is a Toronto-based artist and works primarily with paper strips (quilling). Her work is marked with definitive curves in vibrant contrasting colors and a 3D like appeal.

5.	<b>MEETHI YAAD (a sweet memory)</b>	paper	<b>20" x 16"</b>	<b>\$999</b>
A sweet memory every mom would love to make for her child. I believe it's a symbol of love that exists -not only in the couples but also in the family members, parents and children and also across generations.				
6.	<b>CELEBRATION</b>	paper	<b>16" x 18"</b>	<b>\$699</b>
You found your lobster! Life is a celebration now...eat it, drink it and don't think it. Don't look around, you're meant to be with what you've found. Say your prayers, say thank you. Eat it, drink it and don't think it!				
7.	<b>GOOD TIMES</b>	paper	<b>12" x 18"</b>	<b>\$699</b>
It's not a mere artwork, it's a feeling -when all our senses are at peace... serene beach, soft sand in the toes, rustling palm trees, sweet scent of exotic flowers and a cocktail. Breathe. These precious moments that make our life. A life that we desire for, we work for and we are thankful for.				
8.	<b>DROWNED</b>	paper and plastic	<b>20" x 16"</b>	<b>\$1599</b>
The question - do WE relish food? Many of us love that specific taste which is a perfect blend of elements. Many of us also go an extra mile to fetch those right ingredients. So the question - do WE relish the food -or does the FOOD savor us along with our resources?				

**Lisa Hemeon** [www.lisahemeon.com](http://www.lisahemeon.com)

Lisa Hemeon is a Toronto-based artist known for her abstracted waterscapes that feature glorious movement and rich palette. Her work is marked by the sumptuous layering of mediums, which culminate in gestural waves of colour and undulating atmospheric interpretations.

9.	<b>ODYSSEY</b>	Acrylic and emulsion on canvas	<b>36" x 50"</b>	<b>\$2100</b>
10.	<b>INCLINATION</b>	Acrylic and emulsion on canvas	<b>48" x 48"</b>	<b>\$2600</b>
11.	<b>AWASH</b>	Acrylic and emulsion on canvas	<b>36" x 36"</b>	<b>\$1600</b>

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<b>Aisha Chiguichon</b> <a href="http://www.capturethesoulcreations.com">www.capturethesoulcreations.com</a>				
Aisha Chiguichon is a passionate self-taught visual artist of Caribbean roots raised in the GTA. In her artwork she focuses on vivid use of colour and eye catching composition.				
<b>12.</b>	<b>I LOVE ICEWINE</b>	acrylic on canvas	<b>12" x 24"</b>	<b>\$500</b>
One of Canada's most famous exports is icewine – of which I am quite a fan. Icewine bottles are beautiful objects themselves. Glass is a beautiful object. It reflects and refracts light in such beautiful ways.				
<b>13.</b>	<b>CORK POTPOURRI</b>	acrylic on canvas	<b>12" x 12"</b>	<b>\$325</b>
Icewine bottles in particular are beautiful objects, but so are the corks. Wine corks are fascinating objects of various colours, textures and shapes. In this composition, these fascinating aspects of these simple objects are explored.				
<b>14.</b>	<b>SOUL FOOD</b>	acrylic on canvas	<b>12" x 36"</b>	<b>\$650</b>
The spiritual chakras are represented by colours and our chakras can be balanced by consuming foods that are aligned with its chakra. Using the vivid chakra colours, "Soul Food" allows the viewer to explore this spiritual theory from the root to the crown chakra.				
<b>Valerie J McMurray</b> <a href="https://facebook.com/vjmc Murray">facebook.com/vjmc Murray</a>				
Valerie McMurray worked for years as one of the cooks at UrbanSource Catering –and she is as talented in the kitchen as she is with her oil paintings. Her major works are stunning oversized paintings of flowers. Born in BC, she divides her time between Owen Sound and Toronto.				
<b>15.</b>	<b>SPANISH LEMONS</b> (triptych)	oil on canvas	<b>3 x 19 ½" x 19 ½"</b>	<b>\$1000</b>
<b>Janna Kroupko</b> <a href="mailto:j.kroupko@gmail.com">j.kroupko@gmail.com</a>				
Janna Kroupko was born in Ukraine, graduated from the Moldavian State Academy of Arts and Design (MFA) and immigrated to Canada. She works in fiber art and oil painting, and is an accomplished textile artist famed for her oversized weavings.				
<b>16.</b>	<b>CHERRIES</b>	oil on canvas	<b>12" x 12"</b>	<b>\$350</b>
<b>Lyndon Wiebe</b> Instagram <a href="https://www.instagram.com/lyndonwiebe">lyndonwiebe</a>				
Lyndon Wiebe got his first camera when he was 10 and has been taking pictures ever since. After graduating culinary school in Calgary, he worked and travelled as a chef abroad, when he discovered his passion for photography. He is currently Head Chef at UrbanSource Catering.				
<b>17.</b>	<b>FOOD STORE</b>	photographic print on canvas	<b>20" x 14"</b>	<b>\$400</b>
<b>18.</b>	<b>CÔTE DE BOEUF</b>	photographic print on canvas	<b>20" x 14"</b>	<b>\$400</b>
<b>Kirk Sutherland</b> <a href="http://www.kirksutherland.com">www.kirksutherland.com</a>				
Kirk Sutherland is a Toronto-based artist. He graduated from the Ontario College of Art and Design in 1991. He has exhibited his work for over 25 years under the representation of many art galleries. Sutherland states 'my creative process bridges, and somewhat amalgamates, both intuitive and conscience realities. My paintings do not imitate life, but perhaps harness the energy and the essence of life.'				
<b>19.</b>	<b>THEATRE OF SACCHARINE</b>	Wood, Acrylic confectionery candy in juxtaposition to a worn surface of confectionery shapes	<b>36" x 36"</b>	<b>\$2100</b>
<b>20.</b>	<b>CONFECTIONERY PLANETARIUM</b>	Wood, Acrylic, plastic, metal based on the confectionery concept, somewhat surrealistically incorporating planetary realities	<b>28" x 24"</b>	<b>\$1500</b>
<b>21.</b>	<b>HERBACEOUS INFLORESCENCE</b>	acrylic on canvas based on the colour relationship in licorice all-sorts	<b>36" x 32"</b>	<b>\$1900</b>

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